

# Mahmoud Khaled

[www.mahmoudkhaled.com](http://www.mahmoudkhaled.com)

**1982: Born in Alexandria, Lives and Works in Alexandria, Egypt.**

## Education:

**1999/2004:** B.A, Faculty of Arts, Painting Department, Alexandria University.

## Residences:

**2010:** BALTIC Center for Contemporary Art, Newcastle, UK. (Upcoming)

-AIM Program, Bronx Museum, New York, U.S.A. (Upcoming)

**2009:** Hangar, Visual Arts Production Center, Barcelona, Spain.

**2008:** Funen Art Academy, Odense, Denmark.

-Gasworks residency, London, England.

**2006:** Sally and Lucas Artists Residency Program, Montalvo Arts Center, California, U.S.A.

-F+F School for Art and Media Design, Zurich, Switzerland.

**2005:** AIWA, International Artists Workshop, Aley, Lebanon. [Catalogue]

## Solo Shows:

**2010:** BALTIC Center for Contemporary Art (project space), Newcastle, UK. (Upcoming)

**2008:** Mkmael Stories – An Image passionate, Makan, Amman, Jordan.

**2007:** 15 Minutes of Acting as if I'm in My House, Mashrabia Gallery, Cairo, Egypt.

**2006:** 15 Minutes of Acting as if I'm in My House, Oberwellt, Stuttgart, Germany.

**2002:** Mashrabia gallery for contemporary art, Cairo.

## Selected group exhibitions & Projects:

**2009:** Indicated By Signs, Bonner Kunstverein, Bonn, Germany.

-Safty Zoom, "Trapped in Amber", curated by Bassam El Baroni & Helga-Marie Nordby, UKS, Oslo, Norway. [Catalogue]

**2008:** Thanks 4 the ad/d, "PhotoCairo 4 - The Long Shortcut", curated by Aleya Hamza & Edit Molnar, Townhouse Gallery of Contemporary art, Cairo, Egypt. [Catalogue]

-Wikislamkitsch #2, "Biacs3", Curated by Peter Wible, CAAC, Seville, Spain. [Catalogue]

-As if you weren't in your won House, "TALES AROUND THE PAVEMENT – chapter two", curated by Aleya Hamza & Edit Molnar, Contemporary Image Collective, Cairo, Egypt.

**2007:** "All clear" curated by Hemma Schmutz, Salzburger Kunstverein, Salzburg, Austria.

-Call for Job, "? No Condition is Permanent?", curated by Rayelle Niemann, Amman, Jordan.

-Re/Arranged Marriage # 1, California, "Out of Place", Sfeir-Semler Gallery, Beirut, Lebanon

**2006:** Wikislamkitsch #1, "1st Biennial of the Canaries", curated by Antonio Zaya, Canary Islands, Spain. [Catalogue]

-My House is my studio and my studio is my house, "Actual Position-2", curated by Helen Hirsch, Kulturzentrum NAIRS, Switzerland.

-San Simon re-construction, 5th artistic bridge, Hermitage Park, la source du lion, Casablanca, Morocco.

-I Love my Pillow, "PRASENTATIONEN DER PROGR\_AIR", PROGR-zentrum fur kulturproduktion, Bern, Switzerland.

**2005:** I am not here, here I am, "Actual Position", curated by Helen Hirsch, Townhouse Gallery of Contemporary art, Cairo, Egypt.

**2004:** Autoportrait of three artists after talking until dawn, "Dar Al Hewar/3", Goethe institute Cairo/Alexandria, Egypt. (In collaboration with Sylvia Winkler & Stefan Koperl). [Catalogue]

-Two Single Rooms,"NOUBAR/2 project", (curated by Stefania Angarano), Mashrabia Gallery of Contemporary Art, Cairo, Egypt. (With Pascal Favre). [Catalogue]

**2003:** She Likes Cairo and Cairo..."15th Salon Of Young Artists", Palace Of Arts Gallery, Cairo, Egypt. [Catalogue]

**2001:**"2<sup>nd</sup> NITAQ Festuval", organized by galleries of contemporary art, Cairo Atelier, Cairo, Egypt.

### **Prizes & Grants:**

**2006:** Residency grant, Pro Helvetia, (Swiss Arts Council).

**2004:** Project grant, Pro Helvetia, (Swiss Arts Council).

**2003:** The Honorary Prize for the project, She Likes Cairo, And Cairo..."15th Salon of Young Artists", Palace of Arts Gallery, Cairo, Egypt.

### **Catalogues & books:**

**2009:** "PhotoCairo 4 - The Long Shortcut", Ed Aleya Hamza & Edit Molnar, catalog.

-Trapped in Amber, Ed Bassam El Baroni, Catalog.

**2008:** Biacs3, catalog.

-Salzburger Kunstverein magazine 12.

**2006:** 1<sup>st</sup> Canary Islands Biennale, catalog.

-The Active Artist, FAHRT publication no 2, Ed Omar Alessandro, Switzerland.

-"A:IWA-Artists International Workshop Aley 2005", catalog.

**2005:** "NOUBAR-projects 2004", Ed Stefania Angarano, Mashrabia gallery editions.

**2004:** "Autoportrait of three artists after talking until dawn" catalogue.

### **Selected Bibliography:**

**2007:** Wolfgang Richter, "Bilder statt Politik", Drehpunktkultur, Jul 19.

- "Unter der Verführungsschicht", SVZ Salzburger Volkszeitung, Jul 19.

- Sabine B. Vogel, «Alles klar?» im Kunstverein, Kunstbulletin, Sep.

- Kira Shewfelt, "Public, private and all the spaces in between", The Dailey Star Egypt, Feb 28.

- Nevine Lamei, "Territoires reconquis", Al Ahram Hebdo, no 650.

- Anjali Gupta, "A Tale of Two Cities...or How I Learned To Love West Nile Virus", Glasstire, Jan.

**2006:** Bassam El Baroni, "MKMAEL has just joined the room", Bidoun, issue 9.

- Alfred Borter, "Zurich als Quelle der Inspiration", Zurcher Unterlander, 18. Feb, ++ Mitelland Zeitung, 27. Feb, ++ Zurichsee-Zeitungen, 3.March.

**2005:** Dina Kabil, "Brassage d'identite", Al Ahram Hebdo, no 584.

- kaelen Wilson-Goldie, "Aiwa! Artists head for higher ground", THE DAILY STAR, no 11,814.

**2004:** Dina Kabil, "Chambres avec veues", Al Ahram Hebdo, no 526.

- Aida Nasr, "On the Move", Egypt Today, VOLUM 6, no 10.

**2003:** Richard Woffenden, "Best of Arts" Cairo times, volum 7, issue17.

**2002:** Francesca Sullivan, "Mahmoud Khaled", Egypt's Insight, volum 6, no 10.

- Nevine Lamei, "Changements de Lieu", Al Ahram hebdo, no 422.

- Richard Woffenden, "Landscape with the Difference", Cairo Times, volum 6, issue 29.

**2001:** Fatma Aly, "Artists in nitaq", Al kahira, no 52.

### **Selected Lectures / Talks / Presentations:**

**2009:** "the camouflaged nature of art works in virtual and actual spaces", Artist Talk, Beirut Art Center, Beirut, Lebanon.

- "Mobility and Stability, the dynamics of loosing and fining locations in an artist's career", Cairo Residency Symposium, Rawabet theater, Cairo, EG.

- "Artist Talk", PhotoCairo 4, Rawabet theater, Cairo, EG.

**2008:** "Google Me", Iniva, London, UK.

- "Panel Discussion: Artistic Exchange, Can cultural distance and proximity both be advantages in the curatorial process?" The Photographers' Gallery, London, UK.

**2006:** "Artist Talk", American Cultural Center, Alexandria, Egypt.

- "The Document as Image and Space", Montalvo Arts Center, California, U.S.A.

- "The Artist and The Image Between The Presentation and Re-Presentation" CIC/Contemporary Image Center, Cairo, Egypt.

- "Artist Talk", F+F School for Media Arts & Design, Zurich, Switzerland.

**2005:** "Autoportrait of three artists after talking until dawn" INSULARITIES, (curated by Elke Dem Moore), Kunstlerhaus Stuttgart, Germany. (In collaboration with Sylvia Winkler & Stefan Koperl).